

# НАШЕЙ ЮНОСТИ ОРКЕСТР

Слова И. РОМАНОВСКОГО

Свободно, не спеша

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Harmonica introduction for piano. The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and moving lines. The dynamic marking *mp* is present.

First system of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Вновь и - дем по троп-кам у-зень-ким." The piano accompaniment is in bass clef with the same key signature and time signature. A section marked "Ритмично" (Ritornello) begins with a treble clef and a key signature of one sharp (F#). The dynamic marking *mp* is present.

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Здрав-ствуй, парк да - ле - ких дней. На вет-вях кач-ну-лась". The piano accompaniment continues in the bass clef. The dynamic marking *mp* is present.

Third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "му - зы - ка, к нам со-шла в ти - ши ал - лей и". The piano accompaniment concludes in the bass clef. The dynamic marking *mp* is present. The section is marked "Присев" (Crescendo).

в дождь, и в зной ор - кестр наш ду - хо -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a repeat sign and contains the lyrics "в дождь, и в зной ор - кестр наш ду - хо -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

-вой да - рил на сча - стье му - зы - ку и -

The second system continues the musical score. The vocal line has the lyrics "-вой да - рил на сча - стье му - зы - ку и -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

-грал с ду - шой. О - ста - лась э - та

The third system of the score shows the vocal line with the lyrics "-грал с ду - шой. О - ста - лась э - та". The piano accompaniment continues with its characteristic accompaniment.

му - зы - ка на - век со мной.

The fourth and final system of the score concludes with the vocal line lyrics "му - зы - ка на - век со мной." and a double bar line. The piano accompaniment ends with a final chord and a fermata over the final note.



Piano introduction consisting of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with quarter notes.



Gроз\_ный год в ши\_не\_лях мо\_ло\_дость,

mf

This system includes the vocal line and piano accompaniment. The piano part features chords marked with 'V' and a dynamic marking of 'mf'.



боль по\_терь и грусть раз\_лук, и са\_лют над май\_ским

This system continues the vocal line and piano accompaniment.



го\_ро\_дом— все ор\_кестр на по\_мнил вдруг. И

Привес

This system concludes the page with the vocal line and piano accompaniment. The word 'Привес' is written above the final measure of the vocal line.

(закр. ртом)

sub. p

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a rest followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The dynamic marking 'sub. p' is placed below the piano part.

Ля - ля - ля - ля - ля...

The second system continues the musical score. The vocal line has a long note on 'Ля' followed by a series of eighth notes: ля, ля, ля, ля, ля. The piano accompaniment continues with its intricate rhythmic pattern. The dynamic marking 'sub. p' is not explicitly repeated but is implied from the previous system.

Окончание

мною ля -

The third system includes a section marked 'Окончание' (Finale), indicated by a double bar line with a circle and a cross symbol. The vocal line has a long note on 'мною' followed by a series of notes: ля, ля, ля. The piano accompaniment continues with its intricate rhythmic pattern. The dynamic marking 'sub. p' is not explicitly repeated but is implied.

ля, ля - ля...

The fourth system continues the musical score. The vocal line has a long note on 'ля,' followed by a series of notes: ля, ля, ля. The piano accompaniment continues with its intricate rhythmic pattern. The dynamic marking 'sub. p' is not explicitly repeated but is implied.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The middle staff is the piano accompaniment, also in G major, with a treble clef. The bottom staff is the piano accompaniment in the bass clef, also in G major. The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of the musical score continues the three-staff format. The vocal line (top staff) has a measure with a rest followed by a dotted line and the number '8', indicating an eight-measure rest. The piano accompaniment (middle and bottom staves) continues with various rhythmic patterns and chords. The system concludes with a double bar line.

Вновь идем по тропкам узеньким.  
Здравствуй, парк далеких дней.  
На ветвях качнулась музыка,  
К нам сошла в тиши аллея.

*Припев:* И в дождь, и в зной  
Оркестр наш духовой  
Дарил на счастье музыку,  
Играл с душой.  
Осталась эта музыка  
Навек со мной.

Грозный год, в шинелях молодость,  
Боль потерь и грусть разлук,  
И салют над майским городом—  
Всё оркестр напомнил вдруг.

*Припев.*

Пусть звучат оркестры разные,  
Только мне роднее он...  
Он—и марш октябрьских праздников,  
Он—и вальс «Осенний сон».

*Припев.*

Ты поставь пластинку старую.  
Слушать мне не надоест,  
Как гремел он над бульварами,  
Нашей юности оркестр.

*Припев.*